

Carla Fernandez

This biography is about Carla Fernandez the glamour model and not the fashion designer of the same name who has written a book entitled Taller Flora. This bio is intended for adults aged 18 or over so if you require the South American (MEXICO) clothes designer please search again.

Contents:

3. Glamour Fashions

4. Latin Roots

5. Carla Fernandez Search Problems

Glamour Model Fashions

One of the problems that a glamour photographer has is in trying to ensure that each photo shoot captures the model in a different mood. One of the easiest ways to do this is by changing the clothing styles of the model.

The photographer before deciding on the clothing for the real shoot will first take a series of test shots with the model in various sets of clothes in an attempt to find which particular fashion seems to suit each particular model.

The advantage of taking glamour shots is that they don't have to work with just what clothing is on the outside such as trousers, blouses or skirts they can add effects by using sashes, bags and shoes.

If you are ever lucky enough to see a complete series of a glamour shoot which runs to some 320 pictures to find 10 or 12 for a magazine, then you'll notice how the set carries on from the model being fully dressed to slowly revealing her lingerie or underwear.

Carla was quite easy to photograph because her natural South American latin skin tones would contrast perfectly with any style of clothing from high fashion to basic street styles.

In effect the glamour photographer can use three different styles of fashion to create a photo shoot. The first is the outer layer; a blouse or shirt with a dress and some sandals or heels. The second is the fashion accessories like a belt, handbag or some kind of jewellery and thirdly the lingerie which can consist of just a plain bra and pants but running through a multitude of plain colours or flora and fauna patterns which contrast with the background setting.

The only time this generally does not happen is if the model is shot in location in a villa or beach setting when the photographer may just use fashionable swimwear in either one piece or bikini fashion.

But whether photographed fully clothed in the fashions of the era or starting from just a bikini using the background flora and fauna as the main set, the photographers job is to capture an image that a magazine editor feels will work.

Glamour and fashion photography requires the same end result in that the model must appear to suit her surroundings, the only difference is that when the fashion photographer finishes the glamour photographer keeps removing the clothes.

To add an air of exotic to the shoot especially for the UK market the photographer would shoot on location in Spain so that the natural light would show a latin or South American look to the shots.

This is known as the Mexico hispanic look and as Carla was of Latin blood she fits perfectly into this style of shoot.

It's hard to believe that you could fashion a bad shot of Carla Fernandez but a lot of measuring and planning goes in to the subject to weave a pattern that looks as though it fits the subject.

So next time you look at a photo shoot of Carla spend some time considering why you like the pictures so much and how much consideration has gone in to get that made to measure feel. Cut the cloth to suit the wearer as they say.

Mexico, Peru, Latin America?

In or out of clothes no matter what style or fashion, the world's top glamour models always have an air of curiosity that drives a lover of that model to know more.

Carla Fernandez is one such model as her skin and her versatile poses gave her a large following. What most people as for is is to she Carla as she is - what was she like.

To be honest this is why photographers like Joanie Allum and Ralph Medland where in such demand because they could create an aura around Carla that highlighted her beauty in front of the camera.

Carla's skin tones have led many of her fans to suggest that she is from either Spain or Portugal or from a South American country such as Mexico, but any Latin American country would have been a good guess.

Although glamour models have no objection to taking their clothes off they do object to their privacy being invaded, but Joanie Allum on her site at <http://joanieallum.co.uk> shed some light on Carla's birthplace.

With this announcement by Joanie, which it must be added has to be true due to the fact that all photographers have to take id shots of their models, the release of Carla's birthplace answered a question but still left a lot of questions unanswered, or at the very least debatable.

As previously mentioned, before a glamour photographer can take pictures that are to be published they have to follow a legal format that proves not only to themselves but to the major glamour magazine corporations that the model is 18 or over.

To do this the photographer will take a headshot picture of the model usually holding up her passport and some other official document, such as a driving licence.

These pictures are never released to the public they are purely for the editors of glamour magazines to satisfy themselves that the shots are good and ethical.

Joanie Allum has these pictures plus signed forms with the name and address of Carla at the time the pictures were taken that prove that Carla was from the island of Madeira, which is a former colony of Portugal.

The majority of Carla's fans had Carla down as being from Latin America, Mexico, Peru, Argentina etc. but with this conclusive proof the debate now proves that Carla is European.

Having said that, at the time of the shots Carla was living in London where she was attending college, not for latin american fashion design but it is believed as a student studying agriculture, but this has yet to be confirmed by a reliable source.

Finding Carla Fernandez

As in most cases a when searching for something on the internet a pure search of the name Carla Fernandez will not generally pull up the required results if you're searching for Carla the glamour model.

The major search engines do a good job in the main of presenting you with the right results but considering how popular amongst her fans she can be hard to dig out by just using her name.

The reason for this is that another person named Carla Fernandez is a highly sought after fashion designer specializing in south american fashion based around ethnic designs from Mexico and this lady generally takes the top rankings.

If you'd like to assist YOUR Carla Fernandez to be more easy to find on the internet then what you can do is write about her and provide links to sites which carry her pictures so that the search engines can see that more than one Carla Fernandez is important.

To do this all you have to do is make a note of all the sites that you visit that carry notes or pictures on Carla and then go to any other site and provide them with the link.

As an example if you go to the magazine site <http://www.backissueadultmagazines.com> then tell people or tell them about the original shots that can be found at <http://www.joanieallum.co.uk>

The search engines will only rank a name on their top pages if they think that people want to see a that person, and we know this problem exists because as we search for Carla we have to wade through the fashion portals.

What you have to bear in mind is that a human does not fill the search engines with results this is done by a computer so unless it knows exactly what you are looking for then it will return what it thinks you want to see.

Also, instead of searching just using the search terms Carla Fernandez try adding to that phrase another word:

Carla Fernandez glamour model
Carla Fernandez mayfair magazine
Carla Fernandez joanie allum

By doing this type of search you are describing to the search engines, who by the way note everything you ask for, that you want another Carla than the Mexican fashion designer.

With that I'll say thanks for reading this biography of Carla Fernandez and if you can add anything other that what we have to this bio then please email us so that we can pass it on to the thousands of fans that exist out there for this glamour model.

Feel free to use this bio on your own webpage and any comments will be read and replied to so please provide us with a valid email address so that we can respond.

[backissueadultmagazines.com](http://www.backissueadultmagazines.com)